

Dawn T. Corso

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Education

- 2003 **Ph.D., University of Illinois, Urbana-Champaign**
College of Education, Department of Educational Psychology
Dissertation: “Smooth as Butter”: Practices of Music Learning Amongst African-American Children
Committee: Dr. Jacquetta Hill (Advisor), Dr. Christi Cervantes (Chair), Dr. Thomas Turino, & Dr. Gregory DeNardo
Area: Cognition, Learning, Language, Instruction, and Culture (CLLIC); Concentrations: Music Education & Ethnomusicology
- 1999 **M.A., University of Illinois, Urbana-Champaign**
College of Education, Department of Educational Psychology
Thesis: An Examination of the Ideas and Practices Regarding Multicultural Education of Elementary General Music Teachers
Committee: Dr. Jacquetta Hill (Advisor & Chair), Dr. Thomas Turino, & Dr. Gregory DeNardo
Area: Sociocultural Perspectives in Education (SCUPE); Concentrations: Music Education & Ethnomusicology
- 1997 **B.A., University of Illinois, Urbana-Champaign**
College of Liberal Arts & Sciences, Department of Anthropology
Major: Music (Ethnomusicology); Supporting Coursework: Psychology
- 1997 **B.A., University of Illinois, Urbana-Champaign**
College of Liberal Arts & Sciences, Department of Anthropology
Major: Anthropology; Supporting Coursework: Psychology
- 1992 **A.A., Lincoln Land Community College**
Department of Liberal Arts & Sciences
Major: Anthropology; Supporting Coursework: Music
High Honors, Departmental Distinction

Post-Graduate Training & Continuing Education

- 2016 **Arizona State University**
Herberger Institute for the Arts, School of Music, Dance, & Theater
Spring 2016
Coursework: Music Performance (Voice/Opera)
Advising Professors: Dr. Dale Dreyfoos & Dr. Robert Mills
- 2012 **South Mountain Community College**
Division of Communication, Fine Arts, & Social Sciences
Spring 2012-Summer 2010
Coursework: Music Performance (Voice/Opera & Trumpet)
Advising Professor: Dr. Isola Jones
- 2009 **Rio Salado College**
Teacher Education Program
Spring 2009
Coursework: Education (for AZ Teaching Certificate Renewal)

- 2007 **University of Phoenix**
 Continuing Education Program
 Summer 2007-Spring 2004
 Coursework: Educational Leadership (for AZ Administrative Certificate)
 Advising Professor: Dr. Mary Belle McCorkle
- 2001 **Pima Community College**
 Division of Education
 Fall 2001
 Coursework: Education (for AZ Teaching Certificate Renewal)

Certification

- 2021 **IL Professional Educator License (Administration)**
 IL State Board of Education
 Valid Date: 04/02/2021; Expiration Date: 06/30/2026
 Educator ID (EIN): 1293650; License ID: 2522120
 Approved Program(s) & Endorsement(s):
 PreK-Age 21: Principal
- 2021 **IL Professional Educator License (Teaching)**
 IL State Board of Education
 Valid Date: 04/02/2021; Expiration Date: 06/30/2026
 Educator ID (EIN): 1293650; License ID: 2522120
 Approved Program(s) & Endorsement(s):
 Birth-Grade 2: Early Childhood Education (Self-Contained General Education)
 PreK-Grade 12: English as a Second Language, Music
 Grades 1-6: Elementary Education (Self-Contained General Education)
 Grades 5-8: Language Arts, Social Science
 Grades 9-12: English Language Arts, Psychology, Sociology and Anthropology
- 2016 **AZ Principal Certificate**
 Arizona Department of Education
 Valid Date: 03/25/2016; Expiration Date: 07/20/2022
 Educator ID (EIN): 1562473
 Approved Area(s) & Endorsement(s):
 PreK-Grade 12: Structured English Immersion
- 2016 **AZ Standard Secondary Education Certificate (Grades 6-12)**
 Arizona Department of Education
 Valid Date: 03/25/2016; Expiration Date: 07/20/2022
 Educator ID (EIN): 1562473
 Approved Area(s) & Endorsement(s):
 PreK-Grade 12: Music, Structured English Immersion
 Grades 5-9: Middle Grades
 Grades 6-12: Anthropology, English, Psychology, Social Studies
- 2016 **AZ Standard Elementary Education Certificate (Grades 1-8)**
 Arizona Department of Education
 Valid Date: 03/25/2016; Expiration Date: 07/20/2022
 Educator ID (EIN): 1562473
 Approved Area(s) & Endorsement(s):
 Birth-Age 8: Early Childhood
 PreK-Grade 12: Music, Structured English Immersion
 Grades 5-9: Middle Grades

- 2004 **AZ Academic Standards Technician**
 Arizona State Board of Education
 Valid Date: 07/28/2004; Expiration Date: None
 Area(s):
 AZ Department of Education Solutions Teams
- 2000 **AZ Community College Provisional Teaching Certificate**
 State Board of Directors for Community Colleges of Arizona
 Valid Date: 09/12/2000; Expiration Date: 05/31/2002
 No. 20859
 Teaching Field(s):
 Anthropology (A.5a)
 Music (A.5)
 Psychology (A.5)
- 1999 **UIUC Graduate Teacher Certificate**
 University of Illinois at Urbana-Champaign, Office of Instructional Resources Graduate Teaching Program
 Valid Date: 04/26/1999; Expiration Date: None
 Academic Unit:
 Educational Psychology

Higher Education Employment

- 2022 **Affiliated Assistant Professor (approval anticipated)**
 Center for Latin American Studies
 College of Social & Behavioral Studies, University of Arizona, Tucson, AZ
- 2018-present **Affiliated Assistant Professor**
 Africana Studies
 College of Humanities, University of Arizona, Tucson, AZ
- 2017-present **Affiliated Assistant Professor**
 Applied Intercultural Arts Research Graduate Interdisciplinary Program (AIAR GIDP)
 Graduate College, University of Arizona, Tucson, AZ
- 2017-present **Assistant Professor**
 Music: Music Education and Ethnomusicology (Tenure Eligible)
 Fred Fox School of Music, College of Fine Arts, University of Arizona, Tucson, AZ
- 2016-present **Affiliated Assistant Professor**
 Social/Cultural/Critical Theory Graduate Interdisciplinary Program (SCCT GIDP)
 Graduate College, University of Arizona, Tucson, AZ
- 2016-present **Member of the Graduate Faculty**
 Graduate College, University of Arizona, Tucson, AZ
- 2017-2019 **Area Coordinator**
 Music Education
 Fred Fox School of Music, College of Fine Arts, University of Arizona, Tucson, AZ
- 2016-2017 **Assistant Professor**
 Music: Music Education and Ethnomusicology (Non-Tenure Eligible)
 Fred Fox School of Music, College of Fine Arts, University of Arizona, Tucson, AZ
- 2015-2017 **Summer Session Instructor**
 Music: Ethnomusicology (Non-Tenure Eligible)
 Fred Fox School of Music, College of Fine Arts, University of Arizona, Tucson, AZ

- 2015-2016 **Instructor**
 Music: Ethnomusicology (Non-Tenure Eligible)
 Fred Fox School of Music, College of Fine Arts, University of Arizona, Tucson, AZ
- 2014 **Adjunct Instructor**
 Music: Ethnomusicology (Non-Tenure Eligible)
 School of Music, College of Fine Arts, University of Arizona, Tucson, AZ
- 2014 **Faculty Associate**
 Music: Ethnomusicology (Non-Tenure Eligible)
 School of Music, College of Fine Arts, Herberger Institute for Design and the Arts, Arizona State University, Phoenix, AZ
- 2005-2008 **Summer Session Instructor**
 Education: Teaching & Teacher Education (Non-Tenure Eligible)
 College of Education, University of Arizona, Tucson, AZ
- 2006-2007 **Site Coordinator**
 Elementary University Content Area Theories and Strategies (UCATS) Program at DeGrazia Elementary School, Marana Unified School District, Tucson, AZ
 Department of Teaching & Teacher Education, College of Education, University of Arizona, Tucson, AZ
- 2006-2007 **Clinical Associate Professor**
 Education: Teaching & Teacher Education (Non-Tenure Eligible)
 Department of Teaching & Teacher Education, College of Education, University of Arizona, Tucson, AZ
- 2005-2006 **Student Teacher Supervisor**
 English and Social Studies (Secondary Grades)
 Teach Arizona Program (formerly Teach for Tucson Program), College of Education, University of Arizona, Tucson, AZ
- 2004-2006 **Student Teacher Supervisor**
 General (Elementary Grades)
 Elementary University Content Area Theories and Strategies (UCATS) Program, Department of Teaching & Teacher Education, College of Education, University of Arizona, Tucson, AZ
- 2004-2006 **Clinical Assistant Professor**
 Education: Teaching & Teacher Education (Non-Tenure Eligible)
 Department of Teaching & Teacher Education, College of Education, University of Arizona, Tucson, AZ
- 1999-2000 **Supervisor**
 University Graduate Teaching Assistants, Educational Psychology: Child & Adolescent Development Courses
 Department of Educational Psychology, College of Education, University of Illinois, Urbana-Champaign, IL
- 1997-2000 **University Graduate Teaching Assistant**
 Educational Psychology: Child & Adolescent Development
 Department of Educational Psychology, College of Education, University of Illinois, Urbana-Champaign, IL

University Courses Taught

University of Arizona: Undergraduate Courses

LAS/MAS/MUS 337	Survey of Mexican Folk Music
LAS/MUS 468	Studies in Latin American Music (Co-Convened)
MUS 108	Survey of Music, Meaning, and Culture
MUS 109	Rock and American Popular Music
MUS 119	Introduction to Music Theory
MUS 199/299/399/499	Independent Study
MUS 201/401 & 202/402	Coached & Conducted Ensembles: UA <i>Chipo Mbiru</i> Ensemble, UA <i>Tíolacadb</i> Irish Ensemble, & <i>Son Arizona</i> Latin Ensemble [Music Education without Borders] (Co-Convened)
MUS 250	Introduction to Music Education
MUS 334	Music in World Cultures
MUS 360	Music Fundamentals through Experience
MUS 361	Music Learning and Perception in the Preadolescent
MUS 450	Teaching Music in the Elementary School
MUS 493	Internship
MUS 493M	Student Teaching in Music Education
MUS 494	Practicum
TTE 322	Teaching Language Arts and Communication in Elementary School
TTE 323	Teaching Reading and Decoding in Elementary School
TTE 327	Teaching Elementary School Social Studies in a Multicultural Society
TTE 493A	Student Teaching in Elementary Education (Student Teacher Supervision)
TTE 493B	Student Teaching in Secondary School (Student Teacher Supervision)

University of Arizona: Graduate Courses

LAS/MUS 568	Studies in Latin American Music (Co-Convened)
MUS 501 & 502	Coached & Conducted Ensembles: UA <i>Chipo Mbiru</i> Ensemble, UA <i>Tíolacadb</i> Irish Ensemble, & <i>Son Arizona</i> Latin Ensemble [Music Education without Borders] (Co-Convened)
MUS 550	Advanced Studies in Music Teaching -World Music Ensembles [Topic] -Applications of Psychology & Philosophy to Music Teaching [Topic]
MUS 551	Behavioral Research in the Arts
MUS 593/693	Internship
MUS 594/694	Practicum
MUS 599/699	Independent Study

MUS 603	Qualitative Research in Music
MUS 650	Foundations and Principles of Music Education
MUS 654	Psychology of Music
MUS 672	Teaching Music in Higher Education
MUS 696A	Seminar in Music Education -Philosophy of Music Education [Topic] -Research and Writing in Music [Topic]
MUS 900	Research (Independent Study)
MUS 909	Master's Report
MUS 910	Thesis (Master's)
MUS 920	Dissertation (Doctoral)
TTE 596C	Topics in Teacher Education: Introduction to Education Research [Topic]
TTE 597R	Action Research Workshop (Teacher Education)

Arizona State University: Undergraduate Courses

MUS 211	Dance, Music, and Meaning
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University of Illinois, Urbana-Champaign: Undergraduate Courses

EDPSY 236	Child Development for Elementary Teachers (Graduate Teaching Assistant)
EDPSY 430	Early Adolescent Development (Graduate Teaching Assistant)

Research Employment

2008	District Grant Writer K-12 Education Areas: Fine Arts, Underserved Student Populations, Community and Family Services, High School Success/Dropout, and Technology Sunnyside Unified School District, Tucson, AZ
1999-2000	Research Assistant Educational Anthropology Area: Lahu People of Chiang Mai Province, Thailand Department of Educational Psychology, College of Education, University of Illinois. Champaign-Urbana, IL
1993-1995	Research Assistant Archaeology Areas: Prehistoric and Historic Archaeology in the Midwest Illinois Transportation Archaeological Research Program (ITARP), University of Illinois, Champaign-Urbana, IL
1991	Research Assistant Archaeology Area: Historic Archaeology in the Midwest Fever River Research, Springfield, IL

PreK-12 Education Employment

- 2009-2014 **Teacher and Curriculum Specialist**
Early Childhood Music, General Music, Concert Choir, Show Choir, Concert Band, Jazz Band, and Orchestra (Infant-Grade 10)
Desert Garden Montessori School, Phoenix, AZ
- 2009-2011 **Teacher and Curriculum Specialist**
Visual Arts, Dance, and Theater (Infant-Grade 8)
Desert Garden Montessori School, Phoenix, AZ
- 2007-2008 **Teacher**
Classroom (Grade 3)
Desert Winds Elementary School, Marana Unified School District, Tucson, AZ
- 2007 **Director**
Wildcat School (Grades 6-8), Tucson, AZ
- 2003-2005 **New Teacher Mentor**
Music (Grades 1-12) and Classroom (Grades K-6)
Marana Unified School District, Marana, AZ
- 2004 **Solutions Team Member**
Arizona Department of Education
Tucson Unified School District, Tucson, AZ, and Chinle Unified School District, Chinle, AZ
- 2003-2004 **Teacher**
Classroom (Grade 1)
Desert Winds Elementary School, Marana Unified School District, Tucson, AZ
- 2001-2003 **Teacher**
General Music and Concert Choir (Grades 1-6)
Desert Winds Elementary School, Picture Rocks Intermediate School, and Roadrunner Elementary School, Marana Unified School District, Tucson, AZ
- 2000-2001 **Teacher**
Classroom (Grade 5)
Mesquite Elementary School, Casa Grande Elementary School District, Casa Grande, AZ
- 2000 **Director**
Kids Forever Learning Center (Infant-PreK), Tucson, AZ
- 1995-1997 **Teacher**
Studio Voice (Elementary Grades-College)
Champaign-Urbana, IL
- 1996-1997 **Teacher**
Early Childhood Music (Toddler-PreK) and Classroom (PreK-Grade 2).
Chesterbrook Academy, Champaign, IL
- 1995-1996 **Teacher**
After-School (Grades 1-3)
Happi-Time Daycare, Champaign, IL

Publications

Books, Monographs, & Chapters

- Ward, R. A. (2007). *Literature-based activities for integrating mathematics with other content areas, grades K-2*. Allyn & Bacon/Longman. (*Ghostwriter for social studies activities*)
- Ward, R. A. (2007). *Literature-based activities for integrating mathematics with other content areas, grades 3-5*. Allyn & Bacon/Longman. (*Ghostwriter for social studies activities*)
- Ward, R. A. (2007). *Literature-based activities for integrating mathematics with other content areas, grades 6-8*. Allyn & Bacon/Longman. (*Ghostwriter for social studies activities*)

Articles & Proceedings

- Corso, D. T. (2015, Fall/Winter). Legitimizing culture-specific learner practices in music education contexts. *SEM Student News*, 11, 11-12. <http://www.ethnomusicology.org/resource/group/dc75b7e7-47d7-4d59-a660-19c3e0f7c83e/publications/SEMSN11.pdf>
- Corso, D. T. (2006, Winter). Notable trade book lesson: *Be My Neighbor*. *Social Studies Research and Practice*, 1(3), 425-435. <http://www.socstrpr.org/files/Vol%201/Issue%203%20-%20Winter,%202006/Practice/1.3.11.pdf>
- Corso, D. T. (2006, September 08). Music learning in an African-American girls' community of practice: "Smooth as Butter". *The International Journal of Learning*, 12(9), 375-384. <https://doi.org/10.18848/1447-9494/CGP/v12i09/48085>
- Corso, D. T. (2000). An examination of the ideas and practices regarding multicultural education of elementary general music teachers. *Bowling Green State University Cultural Interpretation and Contemporary Music Education: The Bowling Green State University Symposium on Music Teaching and Research, Mooreland Arts Center, College of Music Arts, September 24-25, 1999*, 4, 42-68. Bowling Green State University.

Dictionary & Encyclopedia Entries

- Corso, D. T. (2019). Children's music. In J. L. Sturman (Ed.), *The SAGE international encyclopedia of music and culture* (Vol. 2, pp. 501-504). Sage Publications. <https://doi.org/10.4135/9781483317731.n153>
- Corso, D. T. (2019). Opera. In J. L. Sturman (Ed.), *The SAGE international encyclopedia of music and culture* (Vol. 4, pp. 1618-1622). Sage Publications. <https://doi.org/10.4135/9781483317731.n533>

Columns, Editorials, Abstracts, & Reviews

- Corso, D. T. (2018). [Unpublished review of the book *Becoming an Irish traditional musician: Learning and embodying musical culture*, by J. Cawley (2020)]. Routledge. <https://doi.org/10.4324/9781003083344>
- Corso, D. T. (2001, Fall). Another response to Carolyn Livingston's "Naming country music: An historian looks at meanings behind the labels." *Philosophy of Music Education Review*, 9(2), 43-44. <https://www.jstor.org/stable/40327164>
- Corso, D. T. (2000). The ideas and practices of elementary general music teachers regarding multicultural education [Abstract]. *Illinois Music Educator*, 60(3), 71.

Dissertation & Thesis

- Corso, D. T. (2003). "*Smooth as butter*": *Practices of music learning amongst African-American children* [Doctoral dissertation, University of Illinois at Urbana-Champaign]. University of Arizona (UA) Campus Repository. <https://hdl.handle.net/10150/631663>
- Corso, D. T. (2003). "*Smooth as butter*": *Practices of music learning amongst African-American children* [Doctoral dissertation, University of Illinois at Urbana-Champaign]. Illinois Digital Environment for Access to Learning and Scholarship (IDEALS). <https://hdl.handle.net/2142/87848>

- Corso, D. T. (2003). *"Smooth as butter": Practices of music learning amongst African-American children* (Order No. 3115152, Dissertation No. 305329932) [Doctoral dissertation, University of Illinois at Urbana-Champaign]. ProQuest Dissertations and Theses Global.
- Corso, D. T. (1999). *An examination of the ideas and practices regarding multicultural education of elementary general music teachers in Champaign County, Illinois* [Master's thesis, University of Illinois at Urbana-Champaign]. University of Arizona (UA) Campus Repository. <https://hdl.handle.net/10150/631662>
- Corso, D. T. (1999). *An examination of the ideas and practices regarding multicultural education of elementary general music teachers in Champaign County, Illinois* [Master's thesis, University of Illinois at Urbana-Champaign]. Illinois Digital Environment for Access to Learning and Scholarship (IDEALS). <https://hdl.handle.net/2142/103153>

Unpublished Works

- Corso, D. T., & Harte, C. (2021). Learning Irish music through playing and dancing: Jig, reel, and hornpipe [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2020). Book Review: *Tracing the mbira sound archive in Zimbabwe* by Luis Gimenez Amoros [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2020). Continuity and change: Pedagogical contexts and practices of Shona *mbira dza Vadzimu* [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2020). Music education without borders: Creating communitas in instrumental ensembles through participatory musicking [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2019). Becoming voices: American university students as liminal culture bearers and transformers of Irish traditional music [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2019). Orthodoxy and pragmatism in world music ensemble pedagogy [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2019). Re-inventing tradition? Teaching and learning Irish traditional music in higher education [Unpublished manuscript]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2019). Remote learning contexts: A preliminary study of the processes and challenges related to studying and making Irish traditional music outside Ireland [Unpublished manuscript]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2019). Teaching companion to the Oxford handbook of musical cultures (2013) [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2018). Considering and reconsidering: Music teachers' attitudes and applications of multicultural education in the United States across two decades [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.
- Corso, D. T. (2017). Legitimacy in learning: Lessons from the world [Manuscript in preparation]. Fred Fox School of Music, College of Fine Arts, University of Arizona.

Scholarly Presentations

Papers & Panels

- Corso, D. T. (2021, February 17-19). *Continuity and change: Pedagogical practices of Shona mbira dza Vadzimu* [Paper presentation]. 3rd Conference on Pedagogies, Practices, and the Future of Folk Music in Higher Education, Stockholm, Sweden. (Conference postponed)

- Corso, D. T. (2019, April 23-26). *Continuity and change: Pedagogical practices of Shona mbira dza Vadzimu* [Paper presentation cancelled]. 11th International Research in Music Education (RiME) Conference, Bath, England, UK.
- Corso, D. T. (2019, March 1-2). *Becoming voices: American university students as liminal culture bearers and transformers of traditional musics* [Paper presentation]. Meeting of the Society for Ethnomusicology Southwest (SEMSW), Rocky Mountain Scholars Conference, El Paso, TX, United States.
- Corso, D. T. (2019, March 1-2). *Musical traditions and post-colonial movements* [Paper session, chair]. Meeting of the Society for Ethnomusicology Southwest (SEMSW), Rocky Mountain Scholars Conference, El Paso, TX, United States.
- Corso, D. T. (2019, February 23-24). *Music education without borders: Questioning the politics of music education through participatory musicking* [Paper presentation cancelled]. 14th Annual Conference of the International Council of Traditional Music (ICTM) Ireland, Limerick, Ireland, UK.
- Corso, D. T. (2018, November 28-30). *Becoming voices: American university students as liminal culture bearers and transformers of Irish traditional music* [Paper presentation]. 2nd Conference on Pedagogies, Practices, and the Future of Folk Music in Higher Education, Helsinki, Finland.
- Corso, D. T. (2018, November 28-30). *Re-inventing tradition? Learning and teaching Irish traditional musical an American university* [Paper presentation]. 2nd Conference on Pedagogies, Practices, and the Future of Folk Music in Higher Education, Helsinki, Finland.
- Corso, D. T. (2018, August 9-12). *Continuity and change: Pedagogical practices of Shona mbira dza Vadzimu* [Paper presentation cancelled]. 2nd Symposium of the International Council for Traditional Music (ICTM) Study Group on African Musics, Accra, Ghana.
- Corso, D. T. (2018, June 4-22). *Writing and publishing* [Roundtable participant]. University of Arizona Writing Skills Improvement Program's 2018 Graduate Writing Institute, Tucson, AZ, United States.
- Corso, D. T. (2018, March 2). *Re-inventing tradition? Teaching and learning Irish traditional music in higher education* [Paper presentation]. 6th Music Education Colloquium, Fred Fox School of Music, Tucson, AZ, United States.
- Corso, D. T. (2018, February 23-24). *Becoming voices: Representing Irish traditional music as liminal culture bearers* [Paper presentation cancelled]. 13th Annual Conference of the International Council of Traditional Music (ICTM) Ireland, Dublin, Ireland, UK.
- Corso, D. T. (2018, January 18-20). *Re-inventing tradition? Teaching and learning Irish traditional music in U.S. higher education* [Paper presentation]. 1st Conference on Pedagogies, Practices, and the Future of Folk Music in Higher Education, Glasgow, Scotland, UK.
- Corso, D. T., Cossey, A. J., Nolan, K., & Williams, M. L. (2018, January 12). *Scholarly writing* [Roundtable participant]. 5th Music Education Colloquium, Fred Fox School of Music, Tucson, AZ, United States.
- Corso, D. T. (2017, September 29). *Remote learning contexts: Representation, continuity, and change in the transmission of Irish traditional music outside Ireland* [Paper presentation]. 21st Composition-Musicology-Theory (CMT) Colloquium, Fred Fox School of Music, Tucson, AZ, United States.
- Corso, D. T. (2017, July 13-19). *Remote learning contexts: A preliminary study of the processes and challenges related to studying and making Irish traditional music outside Ireland* [Paper presentation]. 44th International Council for Traditional Music (ICTM) World Conference, Limerick, Ireland, UK.
- Corso, D. T. (2017, June 12-30). *Scholarly writing expectations within various disciplines* [Roundtable participant]. University of Arizona Writing Skills Improvement Program's 2017 Graduate Writing Institute, Tucson, AZ, United States.
- Corso, D. T. (2017, April 7-9) *Interdisciplinary research: SMT, AMS, SEM* [Roundtable participant]. Society for Ethnomusicology Southwest (SEMSW), 2017 Rocky Mountain Conference, Salt Lake City, UT, United States.
- Corso, D. T. (2017, April 7-9) *Music, representation, and identity* [Paper session, chair]. Society for Ethnomusicology Southwest (SEMSW), 2017 Rocky Mountain Conference, Salt Lake City, UT, United States.
- Corso, D. T. (2016, November 10-13). *Pedagogical models for children and youth* [Paper session, chair]. 61st Annual Meeting of the Society for Ethnomusicology (SEM), Washington, D.C., United States.

- Corso, D. T. (2016, June 6-24). *Scholarly writing expectations within various disciplines* [Roundtable participant]. University of Arizona Writing Skills Improvement Program's 2016 Graduate Writing Institute, Tucson, AZ, United States.
- Corso, D. T. (2015, Fall). *Shakira: Exploring representation, identity, feminism, and transnationalism* [Paper presentation cancelled]. In *Exploring identities in the Middle East and Latin America* [Symposium]. AZ Humanities Series. Tucson, AZ, United States.
- Corso, D. T. (2006). *Using NCSS Notable Trade Books: Lessons and units* [Panel presentation]. 86th Annual Conference of the National Council for the Social Studies (NCSS), Washington, D.C., United, States.
- Corso, D. T., Harris, C., Naylor, K., & Remme, C. (2006). *If the world were a village* [Panel presentation]. 14th Annual Conference on Children's Literature and Literacy for Children and Adolescents, Department of Reading, Language, & Culture, University of Arizona, Tucson, AZ, United, States.
- Corso, D. T. (2005). *Music learning in an African-American girls' community of practice: "Smooth as butter"* [Paper presentation]. 12th Annual International Conference on Learning, Granada, Spain.
- Corso, D. T. (2000). *Another response to Carolyn Livingston's "Naming Country Music: An Historian Looks at Meanings Behind the Labels"* [Paper presentation]. Philosophy of Music Education (PME) International Symposium IV, Birmingham, England, UK.
- Corso, D. T. (2000). *An examination of the ideas and practices of elementary general music teachers regarding multicultural education* [Paper presentation]. Illinois Music Educators Association (IMEA) Annual Conference, Peoria, IL, United States.
- Corso, D. T. (1999). *An examination of the ideas and practices regarding multicultural education of elementary general music teachers* [Paper presentation]. Bowling Green State University's Symposium on Music Teaching and Research: Cultural Interpretation and Contemporary Music Education, Bowling Green, OH, United States.

Posters

- Corso, D. T. (2000). *An examination of the ideas and practices regarding multicultural education of elementary general music teachers* [Poster session]. Annual Meeting of the American Anthropological Association (AAA), San Francisco, CA, United States.
- Corso, D. T. (2000). *An examination of the ideas and practices regarding multicultural education of elementary general music teachers* [Poster session]. Illinois Music Educators Association (IMEA) Annual Conference, Peoria, IL, United States.

Workshops & Clinics

- Corso, D. T. (2021, February 17-19). *An introduction to the Shona mbira dzira Vadzimu of Zimbabwe* [Pedagogic presentation]. 3rd Conference on Pedagogies, Practices, and the Future of Folk Music in Higher Education, Stockholm, Sweden. (Conference postponed)
- Corso, D. T. (2019, May 16-18). *Music education without borders: Creating communitas in instrumental ensembles through participatory musicking* [Interactive session cancelled]. 2019 Instrumental Music Teacher Educators (IMTE) Colloquium, Perrysville, Ohio, United States.
- Corso, D. T. (2019, February 14-16). *Understanding children's musical cultures through song: Exploring Brazil, Uganda, Georgia, and New Zealand* [Workshop presentation cancelled]. California All-State Music Education Conference (CAS-MEC), Fresno, CA, United States.
- Corso, D. T. (2019, February 1-2). *"The talk, the grip, and the truckley bowl: An introduction to Irish traditional musician possibilities for its use in classrooms and ensembles"* [Workshop presentation]. Arizona Society for General Music (AzSGM) and Arizona Music Educators Association (AMEA) Annual In-Service Conference, Mesa, AZ, United States.
- Corso, D. T. (2018, February 2-3). *Understanding children's musical cultures through song and dance: Exploring the United States, Mexico, the Gambia, and India* [Workshop presentation]. Arizona Society for General Music (AzSGM) and Arizona Music Educators Association (AMEA) Annual In-Service Conference, Mesa, AZ, United States.

- Corso, D. T. (2017, November 17). *The Shona mbira dza Vadzimu: An introduction to the mbira of the ancestors* [Lecture-workshop presentation]. Fred Fox School of Music New Faculty Series, University of Arizona, Tucson, AZ, United States.
- Corso, D. T., & Harte, C. (2017, October 26-29). *Experiencing the Irish reel (grades 9-12)* [Workshop presentation]. Education Section's Day of Ethnomusicology, 62nd Annual Meeting of the Society for Ethnomusicology, Denver, CO, United States.
- Corso, D. T., & Harte, C. (2016, November 10-13). *Experiencing the Irish reel (Grades 6-8)* [Workshop presentation]. Education Section's Ethnomusicology Goes to Middle School, 61st Annual Meeting of the Society for Ethnomusicology (SEM), Washington, D.C., United States.
- Corso, D. T., & Harte, C. (2016, November 10-13). *Learning Irish music through playing and dancing: Jig, reel, and hornpipe* [Workshop presentation]. Education Section's World Music Pedagogy Workshop, 61st Annual Meeting of the Society for Ethnomusicology (SEM), Washington, D.C., United States.
- Corso, D. T., & Harte, C. (2015, December 2-6). *Experiencing the Irish jig (Grades 6-8)* [Workshop presentation]. Education Section's Ethnomusicology Goes to Middle School, 60th Annual Meeting of the Society for Ethnomusicology (SEM), Austin, TX, United States.
- Corso, D. T. (2015, December 2-6). *Understanding musical cultures through children's song and dance throughout the world* [Workshop presentation]. Education Section's World Music Pedagogy Workshop, 60th Annual Meeting of the Society for Ethnomusicology (SEM), Austin, TX, United States.

Invited Teaching & Guest Lectures

- Corso, D. T., Alfaro, O., & Son Arizona Latin American Ensemble (2019, April 11). *An introduction to the Son Arizona Latin American Ensemble and Select Musics & Dances* [Invited interactive lecture series]. Music Education Without Borders Series, Osher Lifelong Learning Institute (OLLI), University of Arizona, Tucson, AZ, United States.
- Corso, D. T. & UA *Tiotalacdh Irish* Ensemble (2019, April 4). *An introduction to the Tiotalacdh Irish Ensemble and Irish traditional music and dance* [Invited interactive lecture series]. Music Education Without Borders Series, Osher Lifelong Learning Institute (OLLI), University of Arizona, Tucson, AZ, United States.
- Corso, D. T. & UA *Chipo Mbira* Ensemble (2019, March 28). *An introduction to the Chipo Mbira Ensemble and Shona mbira dza Vadzimu of Zimbabwe* [Invited interactive lecture series]. Music Education Without Borders Series, Osher Lifelong Learning Institute (OLLI), University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2018, February 17). *World music pedagogy: Leading a non-canonical ensemble* [Guest lecture]. MUS 338: Teaching Music in the Secondary Schools. Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2018, October 22). *The Shona mbira dza Vadzimu: An introduction to the mbira of the Ancestors and its improvisational pieces* [Invited lecture]. MHL 598: Teaching World Music Ensembles (Ethnomusicology Seminar), Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2018, September 18). *An introduction to Ireland and Irish traditional music and dance* [Guest lecture]. MUS 334: Music in World Cultures, Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2018, March 22). *World music pedagogy: Leading a non-canonical ensemble* [Guest lecture]. MUS 338: Teaching Music in the Secondary Schools. Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2018, March 22). *Music and dance in Zimbabwe* [Invited teaching]. Music in Our Schools, Homer Davis Elementary School, Tucson, AZ, United States.
- Corso, D. T. (2018, March 20). *Music and dance in Ireland* [Invited teaching]. Music in Our Schools, Homer Davis Elementary School, Tucson, AZ, United States.
- Corso, D. T. (2018, February 22). *An introduction to Ireland and Irish traditional music and dance* [Guest lecture]. MUS 334: Music in World Cultures, Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.

- Corso, D. T. (2017, October 13). *Teaching a Shona mbira performing ensemble* [Invited lecture]. MHL 598: Teaching World Music Ensembles (Ethnomusicology Seminar), Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2017, September 30). *Creating meaning and evoking passion: One student at a time* [Keynote speech]. *Bharatanatyam Rangapravesham* of Ariyal Jain, Phoenix, AZ, United States.
- Corso, D. T. (2017, October 22). *Teaching a Shona mbira performing ensemble* [Invited lecture]. MHL 668: Introduction to Ethnomusicology, Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2016, November 4). *Shona mbira music of Zimbabwe* [Invited lecture]. MHL 598: Teaching World Music Ensembles (Ethnomusicology Seminar), Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2016, February 23). *Shona mbira music of Zimbabwe* [Invited lecture]. Music in a Cultural Context Ethnomusicology Speaker Series, Osher Lifelong Learning Institute (OLLI), University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2015, September 28). *Musical enculturation and education of children: Perspectives and implications* [Guest lecture]. MUS 650: Foundations and Principals of Music Education, Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2015, September 15). *Shona music of Zimbabwe* [Guest lecture]. MHL 344: Music in World Cultures, Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2015, April 13). *Music-dance practices of African-American children* [Invited lecture]. Arizona Senior Academy, Tucson, AZ, United States.
- Corso, D. T. (2015, April 9). *Thinking about music: Perspectives on the nature, function, importance, and meaning of music and dance* [Guest lecture]. MUS 696C: Music Theory Seminar on Cognition, Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2015, February 11). *Music-dance practices of African-American children* [Invited lecture]. Music in a Cultural Context Ethnomusicology Speaker Series, Osher Lifelong Learning Institute (OLLI), University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2014, October 29). *Shona mbira music of Zimbabwe* [Invited lecture]. MHL 344: Music in World Cultures, Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2014, October 17). *Teaching a Shona mbira performing ensemble* [Invited lecture]. MHL 598: Teaching World Music Ensembles (Ethnomusicology Seminar), Department of Musicology, Arizona State University, Tempe, AZ, United States.
- Corso, D. T. (2014, September 25). *Shona mbira music of Zimbabwe* [Guest lecture]. MUS 334: Music in World Cultures, Fred Fox School of Music, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2008). *Customer and client satisfaction: A social psychology perspective* [Invited lecture]. Bi-Annual Members Meeting, MarkNet Alliance, Las Vegas, NV, United States.
- Corso, D. T. (2008). *Effective business writing* [Invited lecture]. Bi-Annual Members Meeting, MarkNet Alliance, St. Louis, MO, United States.
- Corso, D. T. (1999). *An examination of the ideas and practices regarding multicultural education of elementary general music teachers* [Guest lecture]. Department of Educational Psychology Brownbag Lecture Series, University of Illinois at Urbana-Champaign, United States.
- Corso, D. T. (1999). *Multicultural education and African-American studies* [Guest lecture]. Department of African-American Studies, University of Illinois at Urbana-Champaign, United States.

Pre-Service and Professional Development Talks

- Corso, D. T. (2018, April 19). *Leading a traditional or non-canonical ensemble* [Workshop/Professional development presentation]. Arizona Music Educators Association (AMEA) All-State Festival, Tucson, AZ, United States.
- Corso, D. T. (2018, August 14). *What qualities make an effective teacher?* [In-service presentation]. Faculty Perspectives on Instruction, Fred Fox School of Music Graduate Teaching Assistant Orientation, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2017, August 16). *What qualities make an effective teacher?* [In-service presentation]. Faculty Perspectives on Instruction, Fred Fox School of Music Graduate Teaching Assistant Orientation, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2016, August 17). *Responsibilities, importance, and tips for success* [In-service presentation]. Faculty Perspectives on Instruction, Fred Fox School of Music Graduate Teaching Assistant Orientation, University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2007). *Thematic unit planning* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2007). *Lesson planning* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2007). *Mandatory reporting* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2007). *Professionalism in education* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2007). *Professional portfolios for elementary teachers* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Thematic unit planning* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Lesson planning* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Mandatory reporting* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Professionalism in education* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Professional portfolios for elementary teachers* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Using biographies to teach social studies* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2006). *Using graphs to bridge math and social studies* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2005). *Professionalism in education* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2005). *Learner differences* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.

- Corso, D. T. (2005). *Technology and education* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2005). *Academic standards* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2005). *Compliance with the Family Education Rights and Privacy Act (FERPA)* [Professional development training]. Desert Winds Elementary School, Marana Unified School District, Tucson, AZ, United States.
- Corso, D. T. (2005). *What makes a quality teacher?* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2005). *Classroom management for art and music classes* [Professional development presentation]. UA Professional Development Conference, Tucson, AZ, United States.
- Corso, D. T. (2005). *Portfolios for music teachers* [Professional development presentation]. UA Professional Development Conference, Tucson, AZ, United States.
- Corso, D. T. (2005). *Working with students with special needs* [Professional development presentation]. UA Professional Development Conference, Tucson, AZ, United States.
- Corso, D. T. & Naylor, K. (2004). *Preparing a teacher portfolio* [Pre-service lecture]. Elementary University Content Area Theories and Strategies (UCATS) Pre-Service Seminar Series. University of Arizona, Tucson, AZ, United States.
- Corso, D. T. (2003). *An introduction to Shona mbira music for music teachers* [In-service presentation]. Marana Unified School District In-Service Training, Tucson, AZ, United States.
- Corso, D. T. (2002). *Standards reports and the MUSD music curriculum* [In-service presentation]. Marana Unified School District In-Service Training, Tucson, AZ, United States.
- Corso, D. T. (2002). *Language acquisition and music learning* [Lecture presentation]. Marana Unified School District Governing Board Meeting, Marana, AZ, United States.

Creative Activity

Choral & Instrumental Conducting

2015	U.S. Coast Guard Auxiliary Band. Phoenix, AZ
2013-2014	Ahwatukee Community Chorus. Phoenix, AZ
2013-2014	Chandler Summer Band. Phoenix, AZ
2013-2014	Desert Garden Montessori School String Orchestra. Phoenix, AZ
2012-2014	Desert Garden Montessori School Cadet Strings. Phoenix, AZ
2011-2014	Desert Garden Montessori School Concert Band. Phoenix, AZ
2011-2014	Desert Garden Montessori School Concert Choir. Phoenix, AZ
2011-2012	Desert Garden Montessori School Jazz Band. Phoenix, AZ
2011-2012	Desert Garden Montessori School Show Choir. Phoenix, AZ
2010-2014	Desert Garden Montessori School Cadet Band. Phoenix, AZ
2010-2014	Desert Garden Montessori School Youth Chorus. Phoenix, AZ
2002-2003	Picture Rocks Intermediate School Choir. Tucson, AZ

2001-2003 Marana School District Honor Choir. Tucson, AZ
1998-1999 Dawn Corso Jazz Quartet. Champaign-Urbana, IL

Vocal Performance (Selected)

2015 *Seisiún* 8. Traditional Irish. Phoenix, AZ
2015 Irish Cultural Center Academy Band. Traditional Irish. Phoenix, AZ
2014 Guest Performance (singer/dancer/percussionist): “Latin Dance *Pachanga*” with Ted Solís and Marimba *Maderas de Comitán*. Arizona State University, Phoenix, AZ
2014 Opera Scenes: “Romance, Deception, & Revenge in Opera” with Isola Jones. South Mountain Community College, Phoenix, AZ
2014 Summer Opera Workshop: Role of Lucia in Scenes from *Lucia di Lammermoor*. Pacific Lutheran University, Tacoma, WA
2104 Summer Opera Workshop: Role of *Königin der Nacht* in Concert Setting of *Die Zauberflöte*. Blooming Voce Opera, Bloomington, IN
2014 Concert: “Opera in Hollywood” with Isola Jones. Friendship Village, Phoenix, AZ
2014 Concert Soloist: Sunday Classics Club with Andrew O’Brien. Phoenix, AZ
2014 Guest Performance (singer/dancer/percussionist): “Latin Dance *Pachanga*” with Ted Solís and Marimba *Maderas de Comitán*. Arizona State University. Phoenix, AZ
2013 Concert: “Opera in Hollywood” with Isola Jones. South Mountain Community College, Phoenix, AZ
2013 Concert Soloist: Sunday Classics Club with Andrew O’Brien. Phoenix, AZ
2013 Concert Soloist: “Glorious Music” with San Tan Chorale. Phoenix, AZ
2012 Concert Soloist: “Mozart & More” with Andrew O’Brien & San Tan Orchestra. Phoenix, AZ
2012 Concert: “Divas and Dudes” with Isola Jones. South Mountain Community College, Phoenix, AZ
2012 Opera Scene: Act I, scene 3 of *Lucia di Lammermoor* with Robert Mills. Arizona State University, Phoenix, AZ
2012 Concert: “The Three Sopranos” with Isola Jones. Friendship Village, Phoenix, AZ
2011 Guest Soloist. Vision Way Church, Taylorville, IL
2011 Concert Soloist. Sunday Classics Club with Andrew O’Brien. Phoenix, AZ
2011 Concert Soloist: “Play the Music Forward.” Taylorville Senior High School, Taylorville, IL
2011 Guest Soloist: Desert Foothills United Methodist Church, Phoenix, AZ
2011 Guest Soloist: Studio Recital of Andrew O’Brien. Phoenix, AZ
1998-2000 University of Illinois African Ensemble. Traditional Shona Mbira. Urbana-Champaign, IL
1998-1999 Dawn Corso Jazz Quartet. Champaign-Urbana, IL
1998 University of Illinois Andean Ensemble. Traditional Peruvian *Sikuri*. Urbana-Champaign, IL
1998-1999 *Rufaro Mbira* Band. Traditional and *Chemurenge*-Style Shona *Mbira*. Urbana-Champaign, IL
1997 *Estilo Chicago*. Latin *Salsa*, *Cumbia*, and *Merengue*. Urbana-Champaign, IL
1997 Brat Pack. Rock. Urbana-Champaign, IL
1995-1997 Free Range Chicken. Rock. Urbana-Champaign, IL

1995-1996 University of Illinois Contemporary Chamber Singers. Urbana-Champaign, IL
 1991 Lincoln Land Community College Choir. Springfield, IL
 1990 Lincoln Land Community College Madrigal Singers. Springfield, IL

Instrumental Performance (Selected)

2015 *Seisiún* 8. Penny Whistle and *Bodhrán*. Phoenix, AZ
 2015 Irish Cultural Center Academy Band. Penny Whistle and *Bodhrán*. Phoenix, AZ
 2010-2014 Ahwatukee Foothills Concert Band. Trumpet/Cornet. Phoenix, AZ
 2011 Chandler Summer Band. Trumpet/Cornet. Phoenix, AZ
 2011 South Mountain Community College Concert Band. Trumpet. Phoenix, AZ
 1998-2000 University of Illinois African Ensemble. Zimbabwean *Mbira* and *Hosho*. Urbana-Champaign, IL
 1998 University of Illinois Andean Ensemble. Peruvian *Siku* and *Tarka*. Urbana-Champaign, IL
 1995-1997 Free Range Chicken. Auxiliary Percussion. Urbana-Champaign, IL

Dance Performance (Selected)

2010, 2014 Flamenco! The Studio. Flamenco. Phoenix, AZ
 2007, 2009 *Tir Conaill* Academy of Irish Dance. Step and *Céilí*. Tucson & Phoenix, AZ
 1998-2000 University of Illinois African Ensemble. Zimbabwean Shona. Urbana-Champaign, IL
 1998-1999 Boneyard Creek Cloggers. American Clog. Urbana-Champaign, IL
 1998-1999 Rufaro *Mbira* Band. Traditional and *Chemurenge*-Style Shona *Mbira*. Urbana-Champaign, IL
 1997 *Estilo* Chicago. Latin *Salsa*, *Cumbia*, and *Merengue*. Champaign-Urbana, IL
 1994 University of Illinois. Ballet. Champaign, IL
 1988-1989 Morrisonville Dance Studio. Ballet & Tap. Morrisonville, IL

Grants/Gifts/Scholarships

2017 \$375 Travel Award. Kearns Professional Development Fund. Fred Fox School of Music, University of Arizona. Tucson, AZ
 2014 \$200 Travel Stipend. School of Music, University of Arizona. Tucson, AZ
 2013-2014 Donation Estimated at \$5,000. Instruments for Desert Garden Montessori School from Ear Candy Charity (2 violins, 3 flutes, 3 clarinets, 1 trumpet, 1 trombone, 1 French horn, 2 ukuleles).
 2013-2014 Gift Estimated at \$6,000 (estimated annual cost of \$1,500). Ticket and Transportation Costs for Desert Garden Montessori School from Lyric Opera Outreach Program, Arizona State University
 2013 Donation Estimated at \$500. Piano for Desert Garden Montessori School from Desert Foothills United Methodist Church. Phoenix, AZ
 2009 \$22,000 Grant (22 applications @ \$1,000 each). Technology for Teachers for Sunnyside Unified School District from State Farm *Es Para Mí*
 2009 \$25,000 Grant. Digital Advantage: Laptops for Freshmen for Sunnyside Unified School District from Wal-Mart Foundation

- 2008 \$508,707 Grant. 21st Century Community Learning Center: Liberty Elementary for Sunnyside Unified School District from Arizona Department of Education
- 2007 \$10,000 Allocation (funded after my departure). Enhanced Technology for UCAT Sites for Department of Teaching & Teacher Education, College of Education, University of Arizona
- 2005 \$21,954 Allocation. Technology for UCAT Sites for Department of Teaching & Teacher Education from College of Education, University of Arizona
- 2005 \$2,175 Tuition Scholarship. Department of Education, University of Phoenix. Tucson, AZ
- 2005 \$750 Travel Grant. International Affairs Office, University of Arizona. Tucson, AZ
- 2004 \$600 Travel Award. Department of Teaching & Teacher Education, University of Arizona. Tucson, AZ
- 1999 Conference Travel Award. Department of Educational Psychology, University of Illinois. Urbana-Champaign, IL
- 1990-1992 Harold Clements Jr. Memorial Scholarship. Lincoln Land Community College. Springfield, IL
- 1989 Preston Lord Scholarship. University of Illinois. Urbana-Champaign, IL

Awards/Recognition

- 2018 Nomination. Undergraduate Advising/Mentoring Award. College of Fine Arts, University of Arizona. Tucson, AZ
- 2011 Semi-Finalist. 2nd Annual Teaneck Opera Festival. Teaneck, NJ
- 2010-2011 Teacher of the Year. Desert Garden Montessori School. Phoenix, AZ
- 2000 Outstanding Undergraduate Teaching Award. College of Education, University of Illinois. Urbana-Champaign, IL
- 1997-2000 Outstanding Teacher Ranking by Students. College of Education, University of Illinois. Urbana-Champaign, IL
- 1997-2000 Dean's List. University of Illinois. Urbana-Champaign, IL
- 1999 International Who's Who of American Professional & Business Women
- 1992 Departmental Distinction & High Honor Graduate. Lincoln Land Community College. Springfield, IL
- 1990-1992 High Honor Roll. Lincoln Land Community College. Springfield, IL

Student Mentoring & Advising

Graduate Exam & Research Committees: Doctoral Students

- Spring 2021-ongoing Role: Doctoral Exam Committee Member (Minor)
Edwin Guevara Gutierrez (Guitar), Fred Fox School of Music, University of Arizona
- Spring 2021-ongoing Role: Doctoral Exam Committee Member (Minor)
Suyoung Lee (Voice), Fred Fox School of Music, University of Arizona

Spring 2021-ongoing	Role: Doctoral Exam Committee Member (Minor) Sara Violeta Miranda-Terrero (Cello), Fred Fox School of Music, University of Arizona
Fall 2020-ongoing	Role: Doctoral Exam Committee Member (Minor) Ziyun Wei, D.M.A. (Violin), Fred Fox School of Music, University of Arizona
Fall 2020-ongoing	Roles: Major Professor/Research Advisor, Doctoral Exam Committee Chair, & Dissertation Committee Chair Heather Cooper, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona
Spring 2020-ongoing	Role: Doctoral Exam Committee Member (Minor) Yunchen Liu, D.M.A. (Guitar), Fred Fox School of Music, University of Arizona
Spring 2020-ongoing	Role: Doctoral Exam Committee Member (Minor) Diana Chiknaikin, D.M.A. (Cello), Fred Fox School of Music, University of Arizona
Fall 2019-ongoing	Role: Major Professor/Research Advisor Randy Akins, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona
Fall 2019-ongoing	Role: Major Professor/Research Advisor, Doctoral Exam Committee Chair, & Dissertation Committee Chair Susan Bjork, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona
Fall 2019-ongoing	Role: Doctoral Exam Committee Member (Minor) Morgan Block, Ph.D. (Music Theory), Fred Fox School of Music, University of Arizona
Spring 2019-ongoing	Role: Doctoral Exam Committee Member (Minor) Olga Savic, Ph.D. (Music Theory), Fred Fox School of Music, University of Arizona
Spring 2019-ongoing	Role: Doctoral Exam Committee Member (Minor) David Ramirez Gonzalez, D.M.A. (Flute), Fred Fox School of Music, University of Arizona
Fall 2018-ongoing	Role: Doctoral Exam Committee Member (Minor) Yoon Kyung (Stella) Kim, D.M.A. (Viola), Fred Fox School of Music, University of Arizona
Summer 2018-ongoing	Role: Doctoral Exam Committee Member (Minor) Xiaodi Xu, D.M.A. (Harp), Fred Fox School of Music, University of Arizona
Fall 2017-ongoing	Role: Doctoral Exam Committee Member (Minor) Shuo Pan, D.M.A. (Piano), Fred Fox School of Music, University of Arizona
Fall 2017-ongoing	Roles: Doctoral Exam Committee Member & Dissertation Committee Member (Minor) Jesus Salazar, Ph.D. (Latin American History), Department of History, University of Arizona
Spring 2017 (incomplete)	Role: Doctoral Exam Committee Special Member (Minor) Adrian John de la Paz, D.M.A. (Clarinet), Fred Fox School of Music, University of Arizona

Spring 2019-Spring 2021	<p>Roles: Doctoral Exam Committee Member & Dissertation Committee Member (Minor)</p> <p>Jacob Ransom, D.M.A. (Percussion), Fred Fox School of Music, University of Arizona</p> <p><i>Use of the program Ableton Live to learn, practice, and perform electroacoustic drumset works.</i> [Doctoral dissertation, University of Arizona]. University of Arizona Campus Repository. http://hdl.handle.net/10150/660263</p>
Fall 2019-Summer 2020	<p>Role: Doctoral Exam Committee Member (Minor)</p> <p>Angelica Dunsavage, D.M.A. (Choral Conducting), Fred Fox School of Music, University of Arizona</p> <p><i>Johann Schein: An analysis of rhetoric and word painting in the Diletti Pastoralis Collection.</i> [Doctoral dissertation, University of Arizona]. University of Arizona Campus Repository. http://hdl.handle.net/10150/645804</p>
Fall 2017-Summer 2020	<p>Role: Doctoral Exam Committee Member (Minor)</p> <p>Christian Giddings, D.M.A. (Choral Conducting), Fred Fox School of Music, University of Arizona</p> <p><i>The influence of Torquato Tasso's poetry on Monteverdi's madrigals.</i> [Doctoral dissertation, University of Arizona]. University of Arizona Campus Repository. http://hdl.handle.net/10150/641714</p>
Spring 2017-Spring 2020	<p>Roles: Major Professor/Research Co-Advisor, Doctoral Exam Committee Co-Chair, & Dissertation Committee Co-Chair</p> <p>Sierra Norris, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona</p> <p><i>Private studio music teachers' attitudes regarding students with disabilities: A descriptive analysis.</i> [Doctoral dissertation, The University of Arizona]. http://hdl.handle.net/10150/642105</p>
Summer 2019	<p>Role: Doctoral Exam Committee Member (Minor)</p> <p>Erin Plisco, D.M.A. (Choral Conducting), Fred Fox School of Music, University of Arizona</p> <p><i>Ildebrando Pizzetti's Messa Di Requiem: Neo-Renaissance choral practices in Twentieth-Century Italy.</i> [Doctoral dissertation, University of Arizona]. University of Arizona Campus Repository. http://hdl.handle.net/10150/636519</p>
Spring 2019	<p>Roles: Doctoral Exam Committee Member & Doctoral Dissertation Committee Member (Minor)</p> <p>Michael Pratt, D.M.A. (Percussion), Fred Fox School of Music, University of Arizona</p> <p><i>Exploring the modern solo snare drum tradition through analyzing five snare drum solos.</i> [Doctoral dissertation, University of Arizona]. University of Arizona Campus Repository. http://hdl.handle.net/10150/634374</p>
Summer 2017-Fall 2018	<p>Roles: Doctoral Exam Committee Member & Doctoral Dissertation Committee Member (Major)</p> <p>Ji-Eun Kim, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona</p> <p><i>Instrumental music teachers' training, comfort, and self-competence in teaching choral music in public schools.</i> [Doctoral dissertation, The University of Arizona]. University of Arizona Campus Repository. http://hdl.handle.net/10150/631291</p>

- Summer 2017-Summer 2018 Role: Doctoral Exam Committee Member (Minor)
Piper Pack-Smith, D.M.A. (Voice/Opera), Fred Fox School of Music, University of Arizona
Rediscovering the unique role of the contralto in the operas of Gioachino Rossini. [Doctoral dissertation, The University of Arizona]. <http://hdl.handle.net/10150/630534>
- Summer 2015-Spring 2018 Roles: Doctoral Exam Committee Co-Chair & Doctoral Dissertation Committee Co-Chair
Connie Nokes, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona
JoAnn South Ottley (b. 1935): Her life and contributions as a teaching artist to vocal music education. [Doctoral dissertation, The University of Arizona]. University of Arizona Campus Repository. <http://hdl.handle.net/10150/630160>
- Fall 2015-Spring 2018 Roles: Doctoral Exam Committee Co-Chair & Doctoral Dissertation Committee Co-Chair
Amorette Languell, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona
Music teacher preparation for the urban classroom: A qualitative study. [Doctoral dissertation, The University of Arizona]. University of Arizona Campus Repository. <http://hdl.handle.net/10150/628029>

Graduate Exam & Research Committees: Master's Students

- Summer 2020 Roles: Master's Thesis Advisor & Exam Committee Chair
Jennifer Campman, M.M. (Music Education), Fred Fox School of Music, University of Arizona
The white whale: A case study of sight-singing philosophies and practices of two secondary choral music educators. [Master's thesis, The University of Arizona]. University of Arizona Campus Repository. <http://hdl.handle.net/10150/648668>
- Spring 2019-Fall 2019 Roles: Master's Project Advisor & Exam Committee Chair
Rongxue Li, M.M. (Music Education), Fred Fox School of Music, University of Arizona
Han folk songs: An online multimedia music curriculum. [Master's project, The University of Arizona].
- Spring 2019 Roles: Master's Project & Exam Committee Member (Major)
Alina Taylor, M.M. (Music Education), Fred Fox School of Music, University of Arizona
Mariachi Flor de Tucson: The making of a middle school mariachi ensemble. [Master's project, The University of Arizona].
- Spring 2019 Roles: Master's Project & Exam Committee Member (Major)
Amelia Parris, M.M. (Music Education), Fred Fox School of Music, University of Arizona
Incorporating SIOP into the beginning string classroom. [Master's project, The University of Arizona].
- Spring 2019 Roles: Master's Thesis & Exam Committee Member (Minor)
Joshua Floyd, M.A. (Educational Psychology), College of Education, University of Arizona
The effect of primary instrument instruction on music acquisition. [Master's thesis, The University of Arizona]. University of Arizona Campus Repository. <http://hdl.handle.net/10150/633158>

Spring 2019 (incomplete)	Roles: Master's Project Advisor & Exam Committee Chair Ying Cao, M.M. (Music Education), Fred Fox School of Music, University of Arizona
Spring 2018	Roles: Master's Project Advisor & Exam Committee Chair Dennis Senkbeil, M.M. (Music Education), Fred Fox School of Music, University of Arizona <i>A guide to leading a middle school marching band camp.</i> [Master's project, The University of Arizona].
Summer 2017-Fall 2017	Roles: Master's Project Advisor & Exam Committee Chair Samantha Thrush, M.M. (Music Education), Fred Fox School of Music, University of Arizona <i>A universal approach to a multicultural music curriculum.</i> [Master's project, The University of Arizona].
Spring 2017	Roles: Master's Project Advisor & Exam Committee Chair Alexander Meredith, M.M. (Music Education), Fred Fox School of Music, University of Arizona <i>Year-long beginning high school steel band curriculum.</i> [Master's project, The University of Arizona].
Spring 2017	Roles: Master's Thesis & Exam Committee Member (Minor) Cecilio Novillo, M.M. (Musicology), Fred Fox School of Music, University of Arizona <i>La Movida Madrileña and the Rock Radical Vasco as political and social agents in post-Franco Spain: Their influence on popular musical practices of 21st-Century Spain.</i> [Master's thesis, The University of Arizona]. University of Arizona Campus Repository. http://hdl.handle.net/10150/626715
Spring 2016	Roles: Master's Thesis & Exam Committee Special Member (Minor) Jesus Salazar, M.A. (Latin American History), Department of History, University of Arizona <i>Listening to Porfirian Mexico: Sound, modernity, and culture.</i> [Doctoral prospectus, The University of Arizona].
Fall 2016	Roles: Master's Project & Exam Committee Member (Major) Tianshu Wu, M.M. (Music Education), Fred Fox School of Music, University of Arizona <i>Middle school music teacher's guide to introducing the guzheng and Chinese traditional music.</i> [Master's project, The University of Arizona].

Independent Studies Courses & Research Projects

Fall 2021	Role: Independent Study Professor Edwin Guevara Gutierrez, D.M.A. (Guitar), Fred Fox School of Music, University of Arizona <i>Proposal for a Master's Degree in Guitar Performance Program for Sergio Arboleda University, Colombia</i> (research)
Summer 2019	Role: Undergraduate Research Opportunities Consortium Summer Research Institute (UROC-SRI) Mentor Chelsea Kosiba, B.M. (Music Education), Fred Fox School of Music, University of Arizona <i>Preservice teachers' experience and motivations to participate in world music ensembles</i> (research)

- Spring 2019 Role: UA Study Abroad & Student Exchange Program Faculty Sponsor
Chelsea Kosiba, B.M. (Music Education), Fred Fox School of Music, University of Arizona
University College Cork, College of Arts, Celtic Studies, & Social Sciences (Irish Traditional Music) (performance)
- Spring 2017 Role: Honors Project (MUS 109) Supervising Professor
Karrigan Cook, B.A., University of Arizona
Composition, recording, and production of popular music (performance and research)
- Fall 2016 Role: Independent Study Professor
Andrew Morales, D.M.A. (Percussion), Fred Fox School of Music, University of Arizona
Traditional Shona mbira music (performance & research)
- Fall 2016 Role: Honors Project (MUS 337) Supervising Professor
Celia Qian, B.A., University of Arizona
Yaqui deer dance (research)
- Fall 2016 Role: Honors Project (MUS 337) Supervising Professor
RuthAnn Grumbling, B.A., University of Arizona
Mestizaje and music in colonial Mexico (research)
- Fall 2015 Role: Independent Study Professor
Dustin Troisi, B.A., University of Arizona
Dominican bachata (performance & research)
- Spring 2015 Role: Independent Study (MUS 699) Professor
Eliza Butler, Ph.D., University of Arizona
Children's musical engagement and cultures (research)
- Spring 2015 Role: Honors Project (MUS 334) Supervising Professor
Dana Helfenbein, B.A., University of Arizona
Mariachi music (research)
- Spring 2015 Role: Independent Study (MUS 699) Professor
Marta Grecchi, M.A., University of Arizona
Manu Chao's 'Clandestino': A Peircian semiotic analysis (research)

Graduate Teaching Assistants & Undergraduate Preceptors

- Spring 2020 Role: Graduate Teaching Assistant Supervising Professor
Susan Bjork, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona
MUS 201/401: Coached Ensemble, UA *Chipo Mbira* Ensemble, Coached & MUS 202/402: Conducted Ensemble, UA *Tíolacadb* Irish Ensemble
- Fall 2019 Role: Graduate Teaching Assistant Supervising Professor
Susan Bjork, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona
MUS 250: Introduction to Music Education
- Fall 2019 Role: Graduate Teaching Assistant Supervising Professor
Susan Bjork, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona
MUS 450: Teaching Music in the Elementary School

Fall 2018-Spring 2019	Role: Graduate Teaching Assistant Co-Supervising Professor Randy Akins, Ph.D. (Music Education), Fred Fox School of Music, University of Arizona MUS 493M: Student Teaching in Music Education
Fall 2018-Spring 2019	Role: Graduate Teaching Assistant Co-Supervising Professor Alyssa Grace, M.M. (Music Education), Fred Fox School of Music, University of Arizona MUS 493M: Student Teaching in Music Education
Fall 2017-Spring 2018	Role: Graduate Teaching Assistant Co-Supervising Professor Mariana Mevans-Vidal, Ph.D. (Musicology), Fred Fox School of Music, University of Arizona LAS/MAS/MUS 337: Survey of Mexican Folk Music
Fall 2017-Spring 2019	Role: Graduate Teaching Assistant Supervising Professor Alina Taylor, M.M. (Music Education), Fred Fox School of Music, University of Arizona MUS 360: Music Fundamentals through Experience
Spring 2017	Role: Graduate Teaching Assistant Supervising Professor Bret Wagner, D.M.A. (Euphonium), Fred Fox School of Music, University of Arizona MUS 109: Rock and American Popular Music
Spring 2017	Role: Graduate Teaching Assistant Supervising Professor David Ramirez Gonzalez, D.M.A. (Flute), Fred Fox School of Music, University of Arizona MUS 334: Music in World Cultures
Fall 2015-Spring 2017	Role: Graduate Teaching Assistant Supervising Professor Olman Alfaro, Ph.D. (Musicology), Fred Fox School of Music, University of Arizona LAS/MAS/MUS 337: Survey of Mexican Folk Music
Spring 2016	Role: Graduate Teaching Assistant Supervising Professor Ethan Miller, D.M.A. (Bassoon), Fred Fox School of Music, University of Arizona MUS 334: Music in World Cultures
Spring 2016	Role: Undergraduate Teaching Preceptor Supervisor Bryn Sharpe, B.A., University of Arizona LAS/MAS/MUS 337: Survey of Mexican Folk Music
Spring 2016	Role: Undergraduate Teaching Preceptor Supervisor Ashley Begay, B.A., University of Arizona MUS 334: Music in World Cultures
Fall 2015	Role: Undergraduate Teaching Preceptor Supervisor Ashley Begay, B.A., University of Arizona LAS/MAS/MUS 337: Survey of Mexican Folk Music
Spring 2015	Role: Graduate Teaching Assistant Supervising Professor Lior Shragg, M.M. (Percussion), Fred Fox School of Music, University of Arizona MUS 334: Music in World Cultures
Spring 2015	Role: Graduate Teaching Assistant Supervising Professor Lior Shragg, M.M. (Percussion), Fred Fox School of Music, University of Arizona MUS 108: Survey of Music, Meaning, and Culture

Professional Service

- 2019-present Committee Member. Graduate Committee, Fred Fox School of Music. University of Arizona. Tucson, AZ
- 2017-present Committee Member. Executive Committee, Graduate Interdisciplinary Program (GIDP) in Applied Intercultural Arts Research (AIAR), Graduate College. University of Arizona. Tucson, AZ
- 2017-present Committee Member. Arts Education Committee, College of Fine Arts. University of Arizona. Tucson, AZ
- 2019 Paper-Presentation Reviewer for Joann W. Kaeli'inohomuku Award. Southwest Regional Chapter, Society for Ethnomusicology. 2019 Regional Meeting, Rocky Mountain Scholars Conference, University of Texas. El Paso, TX
- 2018-2019 Chapter Vice-President. Southwest Regional Chapter, Society for Ethnomusicology
- 2018 Committee Member. Faculty Search for Assistant Professor, Ethnomusicology, Graduate Interdisciplinary Program (GIDP) in Applied Intercultural Arts Research (AIAR), Graduate College. University of Arizona. Tucson, AZ
- 2018 Committee Member. Faculty Search for Assistant Professor, Music, General Education (Online), Fred Fox School of Music. University of Arizona. Tucson, AZ
- 2018 Paper Reviewer for Elizabeth May Slater Prize. Education Section, Society for Ethnomusicology. 63rd Annual Meeting. Albuquerque, NM
- 2017-2020 Section Co-Chair. Education Section, Society for Ethnomusicology
- 2017-2019 Committee Member. Teacher Preparation Program Coordinators Committee. University of Arizona. Tucson, AZ
- 2017-2019 Committee Member. Faculty Advisory Committee, Fred Fox School of Music. University of Arizona. Tucson, AZ
- 2017-2019 Committee Member. Scholarship, Awards, & Recruitment Committee, Fred Fox School of Music. University of Arizona. Tucson, AZ
- 2017-2018 Chapter President. Southwest Regional Chapter, Society for Ethnomusicology
- 2017-2018 Committee Member. Administrative Search for Dean, College of Fine Arts. University of Arizona. Tucson, AZ
- 2017-2018 Committee Member. Faculty Search for Assistant Professor, Music Education Area (String Education), Fred Fox School of Music. University of Arizona. Tucson, AZ
- 2017-2018 Conference Co-Organizer. 2018 Rocky Mountain Scholars Conference. Southwest Regional Chapter, Society for Ethnomusicology. University of Arizona. Tucson, AZ
- 2017 Paper-Presentation Reviewer for Joann W. Kaeli'inohomuku Award. Southwest Regional Chapter, Society for Ethnomusicology. 2017 Regional Meeting, Rocky Mountain Scholars Conference, University of Utah. Salt Lake City, UT
- 2015-2017 Section Co-Chair. Dance, Movement, and Gesture Section, Society for Ethnomusicology
- 2015 Paper-Presentation Reviewer for Joann W. Kaeli'inohomuku Award. Southwest Regional Chapter, Society for Ethnomusicology. 2015 Regional Meeting, Rocky Mountain Scholars Conference, Colorado State University. Denver, CO
- 2008 Committee Member. Digital Advantage Executive Committee. Sunnyside Unified School District. Tucson, AZ
- 2007-2008 Committee Member. School Leadership Committee. Desert Winds Elementary, Marana Unified School District. Tucson, AZ

2007-2008 Chair. Student Learning & Academic Achievement. Desert Winds Elementary, Marana Unified School District. Tucson, AZ

2005-2007 College Representative. College of Education. Undergraduate Council, University of Arizona. Tucson, AZ

2005-2006 Committee Member. Early Childhood Education Committee. College of Education, University of Arizona. Tucson, AZ

2005-2006 Committee Member. Graduate Committee, Department of Teaching & Teacher Education. College of Education, University of Arizona. Tucson, AZ

2005-2006 Committee Member. Initial Teacher Preparation Committee, Department of Teaching & Teacher Education. College of Education, University of Arizona. Tucson, AZ

2005-2006 Chair. Social/Operations Committee, Department of Teaching & Teacher Education. College of Education, University of Arizona. Tucson, AZ

2005-2006 UCATS Technology Facilitator. Department of Teaching & Teacher Education, College of Education. University of Arizona. Tucson, AZ

2004-2005 School Representative. Desert Winds Elementary School. Marana Education Association. Tucson, AZ

2004-2005 Chair. Communications Committee. Marana Education Association. Tucson, AZ

2004-2005 Contributor and Editor. MEA Newsletter (*The Voice*). Marana Education Association. Tucson, AZ

2004 House Party Organizer for Great Public Schools. Marana Education Association. Tucson, AZ

2003-2004 Chair. Fine Arts Research Committee. Marana Unified School District. Tucson, AZ

2003-2004 Curriculum Management Team Liaison. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ

2003-2004 Committee Member. Language Arts Committee. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ

2003-2004 Council Member. Site Council. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ

2002-2004 Teacher Representative. Parent-Teacher Organization. Desert Winds Elementary, Marana Unified School District. Tucson, AZ

2003 Committee Member. Desert Winds 20th-Anniversary Committee. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ

2003 Grant Writer for Early Education Project. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ

2001-2003 Committee Member. Community Involvement Committee. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ

2001-2003 Community Time Organizer. Desert Winds Elementary School, Marana Unified School District. Tucson, AZ

2000-2001 Drama Set Coordinator. Mesquite Elementary School, Casa Grande Elementary School District. Casa Grande, AZ

2000-2001 Grade-Level Chair. 5th Grade. Mesquite Elementary School, Casa Grande Elementary School District. Casa Grande, AZ

2000 Christmas Fundraiser Coordinator. Mesquite Elementary School, Casa Grande Elementary School District. Casa Grande, AZ

Professional Affiliations/Memberships

Current

- 2022, 1999-2000 American Anthropological Association (AAA)
-Council on Anthropology and Education
-Music and Sound Special Interest Group
-Society for Psychological Anthropology
- 2022 American Psychological Association (APA)
-Division 10: Society for the Psychology of Aesthetics, Creativity, and the Arts
-Division 15: Educational Psychology
-Division 24: Society for Theoretical and Philosophical Psychology
-Division 45: Society for the Psychological Study of Culture, Ethnicity, and Race
-Division 52: International Psychology
- 2016-present College Music Society (CMS)
- 2016-present International Council for Traditional Musics (ICTM)
-ICTM Ireland
-Study Group on African Musics
-Study Group on Applied Ethnomusicology
-Study Group on Education and Social Inclusion
-Study Group on Indigenous Music and Dance
- 2015-present International Society for Music Education (ISME)
-Applied Pedagogies Special Interest Group
-Critical Debates on Music Education for Social Change Special Interest Group
-Decolonising and Indigenising Music Education Special Interest Group
-Popular Music Education Special Interest Group
-Practice and Research in Integrated Music Education Special Interest Group
- 2014-present Society for Ethnomusicology (SEM)
-African Music Section
-Dance, Movement, and Gesture Section
-Education Section
-Indigenous Music Section
-Latin American & Caribbean Music Section
-Section on the Status of Women
-Southwest Chapter of Society for Ethnomusicology (SEMSW)
-Special Interest Group for Celtic Music
-The Cognitive Ethnomusicology Special Interest Group

1998-present National Association for Music Education (NAfME)
 -Adult and Community Music Education Special Research Interest Group
 -Affective Response Special Research Interest Group
 -Arizona Band and Orchestra Directors Association (ABODA)
 -Arizona Choral Educators (ACE)
 -Arizona Music Educators Association (AMEA)
 -Arizona Society of General Music (AzSGM)
 -Learning & Development Special Research Interest Group
 -Perception & Cognition Special Research Interest Group
 -Philosophy Special Research Interest Group
 -Popular Music Education Special Research Interest Group
 -Social Sciences Special Research Interest Group
 -Society for Music Teacher Education
 -Society for Research in Music Education

Past

2019-2021 International Musicological Society (IMS)
 2014-2020 American Musicological Association (AMS)
 2011-2019 Music Teachers National Association (MTNA)
 -Arizona State Music Teachers Association (ASMTA)
 2009-2017 National Dance Education Organization (NDEO)
 -Arizona Dance Education Organization (AzDEO)
 2009-2014 American Choral Directors Association (ACDA)
 -Arizona Choral Directors Association (AzCDA)
 2008-2009 American Educational Research Association (AERA)
 2006-2009 Association for Supervision and Curriculum Development (ASCD)
 2000-2009 National Education Association (NEA)
 -Arizona Education Association (AEA)
 1998-2000 National Association for Music Education (NAfME)
 -Illinois Music Education Association (IMEA)

Professional Websites & Profiles

UA Fred Fox School of Music Directory Profile	https://music.arizona.edu/people/directory/dcorso/
University of Arizona Faculty Website	https://dawncorso.faculty.arizona.edu/
ORCID Record	https://orcid.org/0000-0001-7417-8950
Research Gate Profile	https://www.researchgate.net/profile/Dawn-Corso-2
Academia Profile	https://universityofarizona.academia.edu/DawnCorso
Academia Website	https://dcorso.academia.edu/
Google Scholar Profile	https://scholar.google.fi/citations?user=woog9IkAAAAJ&hl=en
LinkedIn Profile	https://www.linkedin.com/in/dawntcorso/
Professional Wordpress Website	https://profdawntcorso.wordpress.com/
YouTube UA (Dawn T Corso)	https://www.youtube.com/channel/UCchKme7G-MEL6QuyG19_MMw
YouTube Personal (Dawn Corso)	https://www.youtube.com/channel/UCY0EDidKgvkgvS9NjemsA

References

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