Dance, Music, & Gesture Events
2016 SEM Meeting

Wednesday, November 9

Wednesday (8:00am-1:30pm) Congressional A, Outreach Event
Sponsored by the Education Section
Ethnomusicology Goes to Middle School
Potential Events—TBA

Thursday, November 10

1F—Thursday (8:30-10:30am) Hampton Room, Panel
Co-sponsored by the Status of Women and the Dance, Movement and Gesture Section
Challenging Gender and Class through Dance, Movement and Gesture
Chair: Marcia M. Ostashewski, Cape Breton University
8:30 Ladies and Gents: Gendered Stepping in Traditional Irish Step Dance Julia Topper, University of Maryland, College Park 3
9:00 Guerreiras in a Man’s World: Woman-warriors’ Musical Embodiment of Contradiction in Capoeira Angola of Rural Bahia Esther V. Kurtz, Brown University
9:30 Performing Age, Class, and Gender in Korean P’ansori Ruth H. Mueller, Washington University in Saint Louis
10:00 Discussant: Marcia M. Ostashewski

1G—Thursday (8:30-10:30am) Governor’s Boardroom, Panel
Sponsored by the Dance, Movement, and Gesture Special Interest Group
Hypermetric Expectations in Dance: Performance, Play, and Reward in Ritual and Social Contexts
Chair: Janice L. Mahinka, Graduate Center, City University of New York
8:30 "Creek Songs are Fast and Crazy": Hypermetric Synergy at Creek Stomp Dance Grounds in Eastern Oklahoma Paula Conlon, University of Oklahoma
9:00 A Tribe Called Red's Electric Powwow: The Importance of Hypermetric Structure in the Creation of a New Genre Christina Giacona, University of Oklahoma
9:30 "I knew something was going to happen then, I just didn't know what": Hypermetric Expectations in Musical Salsa Dancers Janice L. Mahinka, Graduate Center, City University of New York
10:00 Dancing "Off-Time": Hypermetric Play among Bebop Social Dancers Christopher J. Wells, Arizona State University

D. Corso, Ph.D.
Co-Chair, Dance, Music, Gesture Section
2G—Thursday (10:45am-12:15pm) Congressional Room A, Paper Session

Politics and Agency
Chair: Elise Steenburgh, Hunter College; Graduate Center CUNY
11:45 (Re)Mapping Assyria: Performing Stateless Nationhood in Assyrian 'Sheikhani' Song and Dance Practice Nadia Younan, University of Toronto

3C—Thursday (1:45-3:45pm) Mixed Session, Forum Room

Indigenous Expressions of Purpose and Power
Chair: Chad Hammill, Northern Arizona University
2:15 Bodo Nritya: Mobilizing Indigenous Music and Dance in Service of Sovereignty Rehanna Kheshgi, Yale University
3:15 Good Dances Make Good Guests: Malikoda and the Mediation of Inter-ethnic Politics in Taiwanese Indigenous Communities D.J. Hatfield, Berklee College of Music / National Taitung University

3J—Thursday (1:45-3:45pm) Empire Ballroom, Panel

Sponsored by the Dance, Movement, and Gesture Section

Working It Out: Dance, Exercise, and Social Fitness
Chair: Joanna Bosse, Michigan State University
1:45 Releasing Your Inner Stripper: How Burlesque Became a Health-Conscious Choice Beth Hartman, Northwestern University
2:15 Choreohexis: The Coercive Embodied Knowledge of Social Partner Dance David Kaminsky, University of California Merced
2:45 "Ditch the Workout, Join the Party!": Zumba's Distributed Subjectivity Corrinna S. Campbell, Williams College
3:15 From Macho to “Machi”: Virtuosity and Athleticism as Gendered Power in North Indian Classical Dance Sarah Morelli, University of Denver

4D—Thursday (4:00-5:30pm) Empire Ballroom, Paper Session

Modes of Mediation
Chair: Louise Meintjes, Duke University
5:00 “Dancing in the Son”: Musical Mediation and Christian Counterpublics in South Korea Bokyung Im, University of Pennsylvania

Friday, November 11

5H—Friday (8:30-10:30am) Calvert Room, Paper Session

Placing China in Music and Dance
Chair: Lei Ouyang Bryant, Skidmore College
9:30 Ballroom Dancing in China: A Sport or a Social Dance? Sinicization of a Western Dance Expression Ketty Wong, University of Kansas
5I–Friday (8:30-10:30am) Executive Room 22, Panel
Sponsored by the Improvisation Section and the Latin American and Caribbean Music Section (LACSEM)

**CuBraYork: Cuban and Brazilian Improvisations in New York City**
Chair: Christopher Washburne, Columbia University
9:00 *Terreno timbeado: Rhythmic Experimentation in New York’s Cuban Dance Music*
Sarah Town, Princeton University

**Friday (9:00am–2:00 pm) Council Room, Workshop**
*Day of Ethnomusicology Education Section*
Potential Events—TBA

6B–Friday (10:45am-12:15pm) Congressional Room A, Paper Session

**Imagining the Past in Contemporary Practice**
Chair: Nil Basdurak, University of Toronto
11:15 *Reconstructing an Aztec Song Repertoire in the Los Angeles Danza Azteca Community*
Kristina Nielsen, University of California, Los Angeles

6G–Friday (10:45am-12:15pm) Empire Ballroom, Workshop
Co-sponsored by the Latin American and Caribbean Music Section (LACSEM) and the Dance, Movement, and Gesture Section

**Folkloric Dances from Argentina: A Participatory Dance Workshop**
Chair and Presenter: Jane Florine, Chicago State University

6H–Friday (10:45am-12:15pm) Cabinet Room, Paper Session

**Invention and Resilience**
Chair: Ioannis Tsekouras, University of Illinois, Urbana-Champaign
11:45 *From Transnational Gypsy Entertainment to National Snake-charmers' Tradition: Recent Discursive Dynamics of Kālbeliyā Dance Performances from Rajasthan (India)*
Ayla Joncheere, Universiteit Gent

6J–Friday (10:15am-12:15pm) Executive Room 27, Panel
Sponsored by the Latin American and Caribbean Music Section (LACSEM)

**Challenges of Intangible Cultural Heritage in the Americas**
Chair: Javier F. Leon, Indiana University
10:15 *Safeguarding Music and Dance as Intangible Cultural Heritage: Brazil, 2000-2015*
Carlos Sandroni, Federal University of Pernambuco
7E–Friday (1:45-3:45pm) Executive Room, Panel
Sponsored by the Indigenous Music Group

Evolution of the Intangible: Sustaining Musical Futures in Uncertain Times
Chair: Kate Johnson Metcalf, Independent Researcher
2:45 Yuraryaramta Kangiit: The Meanings of Our Yup’ik Ways of Dances in Southwestern Alaska Theresa A. John, University of Alaska Fairbanks

8B–Friday (4:00-5:30 pm) Diplomat Ballroom, Paper Session
Sounding and Transcending Gender
Chair: Elizabeth Ozment, University of Virginia
4:00 Transcending ‘Third Gender’ in Hijirā Music and Dance Jeff Roy, University of California, Los Angeles

8D–Friday (4:00-5:30 pm) Hampton Room 34, Panel
Global Studio: Dance Transmission in the YouTube Age
Chair: Kate J. Metcalf, School of Oriental and African Studies
4:00 Sources and Currents: YouTube-mediated Conflicts in a Transnational “Afro” Dance Music Scene Laura Steil, Ecole Pratique des Hautes Etudes
4:30 Grasping Something Human Beyond the Screen: Uniqueness and Non-reproducibility in French Hip-hop Dance Elena Nesti, Université de Paris Ouest
5:00 Dance and Intermediality: Videos, Smart Phones and Dance Floors in Benin Elina Djebbari, King’s College London

Saturday, November 12

Saturday (8:30am-12:15pm) Hampton Room, Workshop
Sponsored by the Education Section
World Music Pedagogy Workshop
9:30 Folk Songs and Dances of the Czech and Slovak Republics for the Classroom Edward J. P. O’Connor, University of Connecticut

9F–Saturday (8:30-10:30am) Executive Room, Panel
Cosmopolitics and Canons: Rethinking Transnational Music Discourses in Latin America
Chair: Amanda G. Minks, University of Oklahoma
9:30 Playing and Dancing the Canon in a Postnational Moment: The Danzón as Banner in 21st-Century Mexico Alejandro L. Madrid, Cornell University
10D–Saturday (10:45 am-12:15 pm) Executive Room, Panel
Sponsored by the Indigenous Music Section
Native American Ethnomusicology and Indigenous Allies
Chair: Kimberly Marshall, University of Oklahoma
10:45 War Dances and Peaceful Apaches: Music and Memories of the 1882 Loco Outbreak
T. Christopher Aplin, Independent Scholar

Saturday (12:30-1:30 pm) Diplomat Ballroom
Dance, Movement, and Gesture Section Business Meeting

Saturday (6:00-7:00 pm) Hampton Room, Workshop
Sponsored by the Dance, Movement, and Gesture Section
Beat Ya Feet Hip Hop Fusion Workshop
Workshop Leader: Queen P The Brand

Sunday, November 13

12D–Sunday (10:45am-12:15pm) Executive Room, Panel
Staging Ethnography: Seeking a Model for Grassroots Performance in Diaspora
Chair: Eleanor Lipat-Chesler, Ube Arte
11:15 Negotiating Tradition and Spectacle for Staged Dance
Peter de Guzman, Malaya Filipino American Dance Arts

12H–Sunday (10:45am-12:15pm) Cabinet Room, Paper Session
Positioning Supportive Exchange
Chair: Julie Searles, Wheaton College
11:15 “We Made It Through That Water”: Rhythm, Dance and Resistance in the New Orleans Second Line 10 Years After Katrina
Benjamin Doleac, University of California, Los Angeles